



# Captive Hearts of Oz

STORY: Ryo Maruya  
ART: Mamenosuke Fujimaru

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# Captive Hearts of Oz







"IT'LL  
BE ALL  
RIGHT."

"IT  
WILL."

I  
WONDER  
WHY...

MY  
CHEST  
FEELS  
TIGHT.

WHO ARE YOU...?





# Captive Hearts of Oz

Chapter 1: Off to the Emerald City

Story: Ryo Maruya  
Art: Mamenosuke Fujimaru



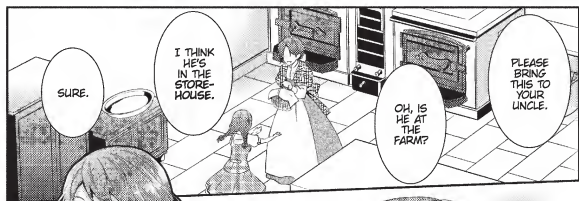




DOROTHY!

Y-  
YES!

COMING!



SURE.

I THINK  
HE'S  
IN THE  
STORE-  
HOUSE.

OH, IS  
HE AT  
THE  
FARM?

PLEASE  
BRING  
THIS TO  
YOUR  
UNCLE.



MY  
NAME  
IS  
DOROTHY.

I  
WILL...

I'M  
HEADING  
OFF,  
AUNTIE!

PLEASE  
TAKE  
CARE  
OF IT.



...BUT I  
DON'T  
REMEMBER  
A THING  
ABOUT IT.

MY  
PARENTS  
DIED  
WHEN I  
WAS  
YOUNG...

I LIVE HERE  
ON THE  
FARM WITH  
MY AUNTIE,  
UNCLE,  
AND  
BELOVED  
DOG TOTO.

ARF.  
ARF.

WOOF.

WOOF.

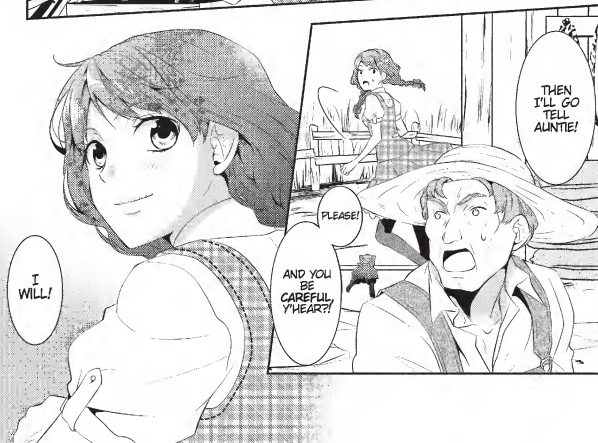


WHAT  
IS IT  
NOW?

ALL  
DAY  
YOU'VE  
BEEN—

GRRRR...

A  
CYCLONE  
...!







I HAVE A REALLY BAD FEELING ABOUT THIS.

I'VE NEVER SEEN ONE SO BIG!

I...



A-AUNTIE! IT'S A CYCLONE!

HUH?!



I THOUGHT THE WEATHER SEEMED STRANGE...

GET IN, AUNTIE!



WE GET A LOT OF CYCLONES HERE.

WE EVEN HAVE A STORM CELLAR TO HIDE IN.



BUT THIS CYCLONE...

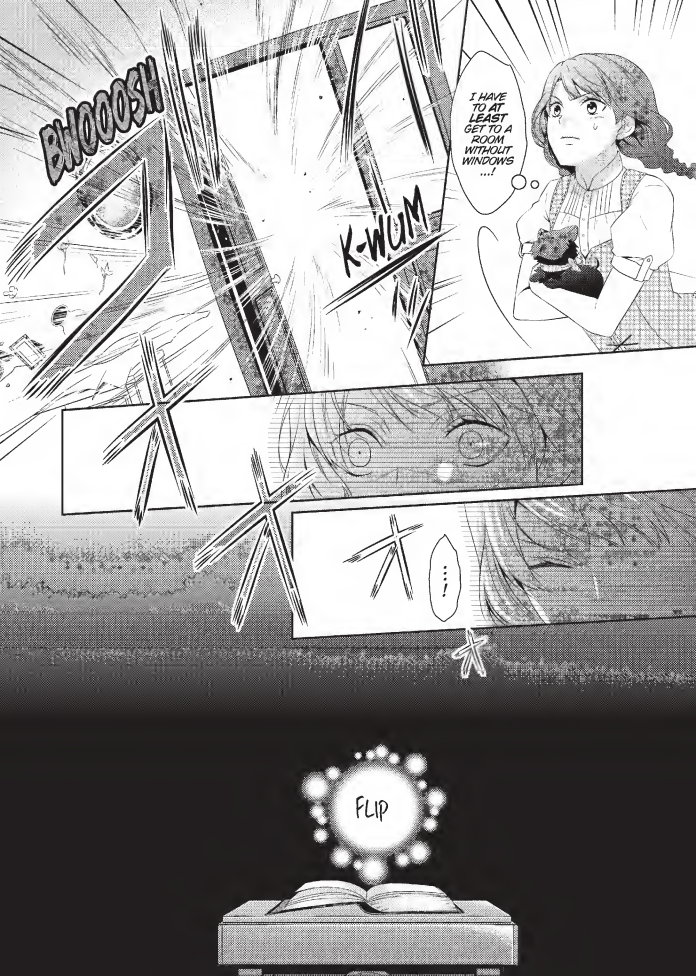
GLANCE











BHOOSH

K-WUM

I HAVE  
TO AT  
LEAST  
GET TO A  
ROOM  
WITHOUT  
WINDOWS  
...!

FLIP

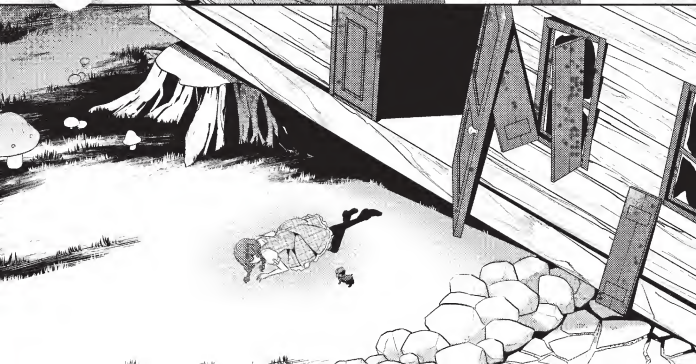




TIME  
TO  
TURN  
THE  
PAGE.









UM  
...?

YOUR  
WHOLE  
HOUSE  
CAME  
CRASHING  
DOWN.

IT  
WAS...  
SUR-  
PRISING.  
HA HA!



HEY,  
YOU  
OPENED  
YOUR  
EYES!



I GOT  
SWEEP  
UP BY A  
CYCLONE.

AND  
THEN...?

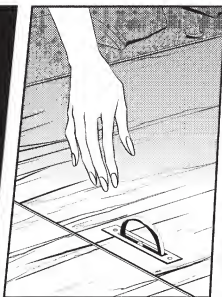
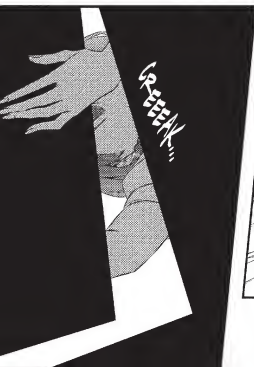


THANK  
GOD!



TOTO!

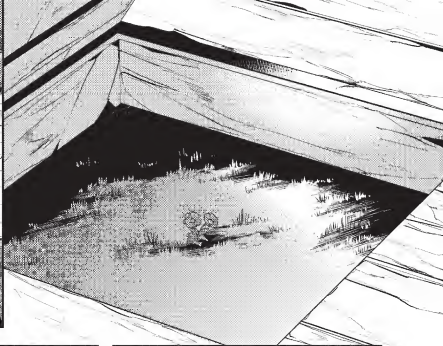
ARE  
ARE.







YOU  
PROBABLY  
SHOULDN'T  
BE  
RUNNING  
AROUND.



NOT  
THAT  
I  
SAW.

JUST  
YOU  
AND  
THE  
DOG.



!

UM.

WAS  
THERE...  
ANYONE  
ELSE  
HERE?



WAIT

I DON'T  
KNOW IF  
THEY'RE  
ALL  
RIGHT...



UNCLE  
PROBABLY  
HID IN THE  
STOREHOUSE.

BUT IF THE  
CYCLONE  
WAS BIG  
ENOUGH TO  
TAKE THE  
WHOLE  
HOUSE,  
MAYBE HE  
DIDN'T HAVE  
ENOUGH  
PROTECTION.



SHE  
SAID MY  
"WHOLE  
HOUSE  
CAME  
CRASHING  
DOWN!"

BUT THE  
CELLAR...  
IS  
AUNTIE  
SAFE?

BLANCH

MAYBE...

I'M THE  
ONE  
WHO'S  
NOT ALL  
RIGHT!

A GIRL IN  
BIZARRE CLOTHES

TINY DWARF  
CREATURES

WHA?

TREMBLE

TREMBLE

IS  
THIS  
HEAVEN?

E-  
EXCUSE  
ME FOR  
ASKING,  
BUT...

MAYBE  
...

I  
DIED  
...?

TUG

UH,  
RUDE.

I-I WAS  
CAUGHT  
IN A  
CYCLONE,  
NOW  
I'M IN AN  
UNKNOWN  
PLACE...

AND  
LOOKING  
HARDER AT  
EVERYTHING,  
THE PEOPLE  
AND SCENERY  
ARE REALLY  
STRANGE...



WE'RE  
NOT  
YOUR  
ENEMIES.

DON'T  
WORRY.

THEY'RE  
TELLING  
YOU TO  
DRINK THAT  
HOT COCOA  
AND CALM  
THE HECK  
DOWN.



!



WITCH  
?!

I-I'M  
DORO-  
THY.

WHERE  
AM  
I...?

YOUR  
TURN.

I'M  
LOCASTA,  
THE  
WITCH OF  
THE NORTH.

LET'S  
START  
AGAIN,  
YEAH?

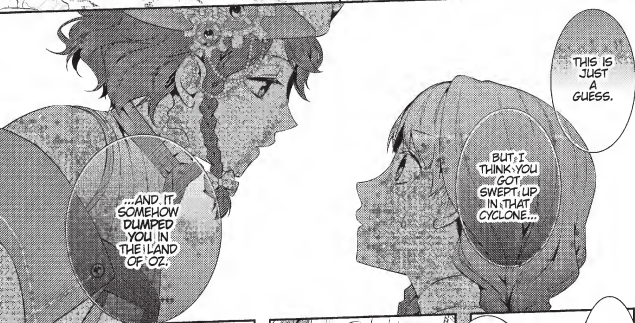




THIS IS  
MUNCHKIN  
COUNTRY...

IN THE  
LAND OF  
OZ.

AND IT'S  
DEFINITELY  
*NOT*  
HEAVEN.



THIS IS  
JUST  
A  
GUESS.

BUT, I  
THINK YOU  
GOT  
SWEEPED UP  
IN THAT  
CYCLONE...

...AND IT  
SOMEHOW  
DUMPED  
YOU IN  
THE LAND  
OF OZ.



IT  
DOES  
HURT.

SO, THIS  
ISN'T A  
DREAM...?

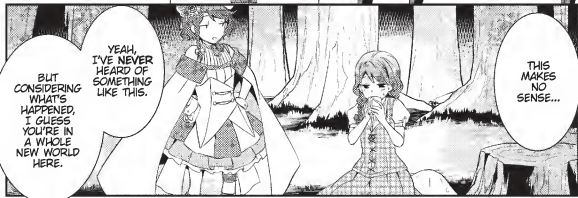


LOOK,  
I CAN'T  
MAKE  
YOU  
BELIEVE  
ME...

THEN...  
THIS  
ISN'T A  
DREAM?

BUT I  
BET  
THAT  
CUT HURTS.

I  
DIDN'T  
NOTICE  
IT.







NYAH!

IF THIS  
REALLY  
ISN'T A  
DREAM...

THEY  
LOOK...  
HAPPY.

AND THE  
DAMAGE  
TO THE  
HOUSE  
WEREN'T  
A DREAM,  
EITHER.

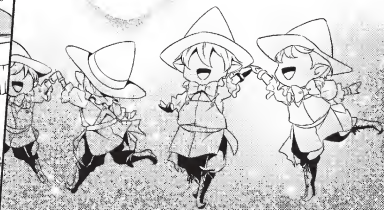
...THEN  
THAT  
GIANT  
CYCLONE...

I  
HAVE  
TO  
FIND  
THEM  
...!

I  
CAN'T  
STAND  
HERE  
IN A  
DAZE.

JUST  
BECAUSE  
I GOT  
THROUGH  
IT DOESN'T  
MEAN  
THEY DID.

I HOPE  
AUNTIE  
AND  
UNCLE  
ARE  
SAFE.







YUP!

HEY,  
WAIT!

WHY  
DON'T  
YOU  
ASK  
OZ?

OZ?

HE'S AN  
INCREDIBLY  
POWERFUL  
WIZARD!  
MAYBE HE  
CAN HELP  
YOU OUT.

HE  
DOESN'T  
LIKE  
SHOWING  
HIMSELF  
TO PEOPLE.

WHY  
NOT?

BUT I DON'T  
KNOW IF  
YOU CAN  
JUST GO  
SEE  
HIM.

OZ LIVES  
IN THE  
ROYAL  
TOWER  
OF THE  
EMERALD  
CITY.

WHERE  
CAN I  
FIND  
HIM?





BUT...

HE'S  
DEFINITELY  
THE MOST  
POWERFUL  
MAN IN  
THIS  
WORLD.



THE  
YELLOW  
BRICK  
ROAD...?

JUST  
FOLLOW  
THE  
YELLOW  
BRICK  
ROAD!

THE  
WAY IS  
SIMPLE.

H-HOW  
CAN I  
GET TO  
THE  
EMERALD  
CITY?



I'M  
SO  
BORED.



I'LL  
SHOW  
YOU!



WHAT  
AN UGLY  
FACE  
YOU'RE  
MAKING.

UGLY  
?

HEH.



GET  
OFF MY  
CASE!  
I'M  
DOING  
THE  
JOB.

WHAT  
BAD  
MANNERS.

MAYBE I  
SHOULD  
TELL  
AESTUS  
ON  
YOU.



LOOKIT  
THIS FACE  
AND  
CALL ME  
UGLY  
AGAIN.

MY,  
WHAT A  
SMUG  
BRAT  
YOU  
ARE.



THE  
EMERALD  
CITY'S AT  
THE END  
OF THE  
YELLOW  
BRICK  
ROAD.

clap  
clap



NO ONE  
GOES  
UNLESS  
THEY  
HAVE A  
GOOD  
REASON.

BUT  
HARD  
TO  
GET  
TO.

THE CITY'S  
SUPPOSED  
TO BE AN  
AMAZING  
PLACE...



I CAN'T  
SEE  
ANYTHING...

HOW  
LONG  
WILL IT  
TAKE  
TO GET  
THERE?



NOT  
SURE.

I'VE  
NEVER  
MADE  
THE TRIP  
MYSELF.

REALLY  
?



OH,  
GOD.

BUT...





I HAVE  
NO  
OTHER  
OPTIONS.

I WILL  
GO TO  
THE  
EMERALD  
CITY.



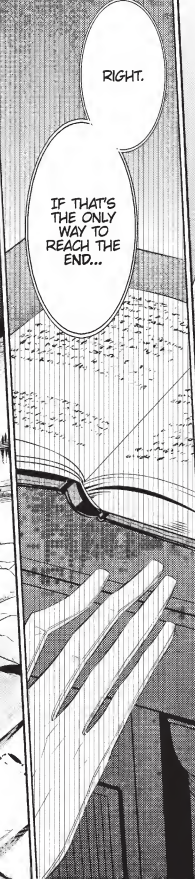
ALL  
RIGHT.



THERE'S  
NO CHOICE  
BUT TO  
MOVE THE  
STORY  
FORWARD.



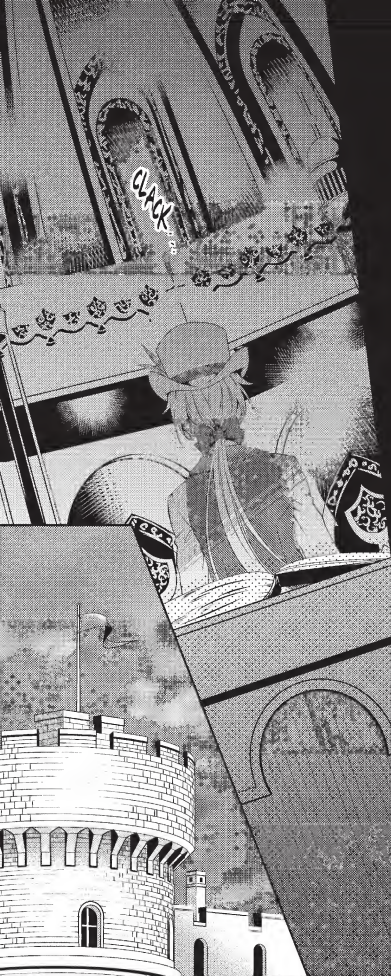
...THE  
PATH  
IS  
CLEAR.



RIGHT.

IF THAT'S  
THE ONLY  
WAY TO  
REACH THE  
END...

IF  
MEETING  
"OZ" IS  
THE ONLY  
WAY TO  
CONTINUE...



CLACK

LET'S  
MAKE...

THIS  
STORY  
END.

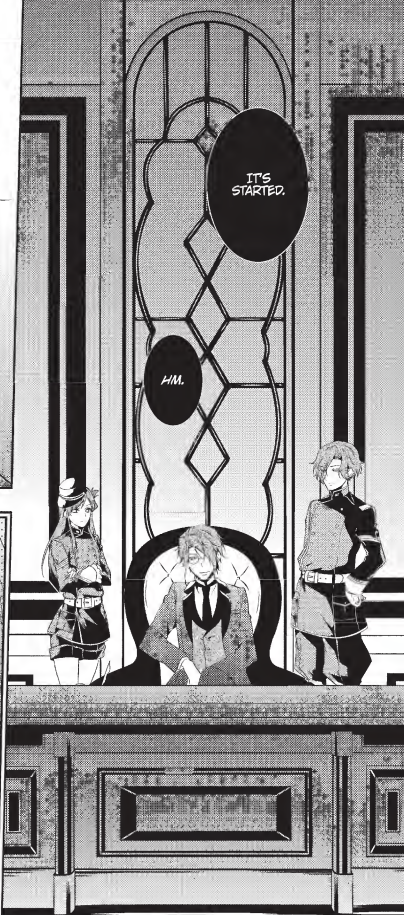




HEH...



AND  
SO FAR,  
EVERY-  
THING'S  
GONE  
ACCORD-  
ING TO  
SCRIPT.



IT'S  
STARTED.

HM.





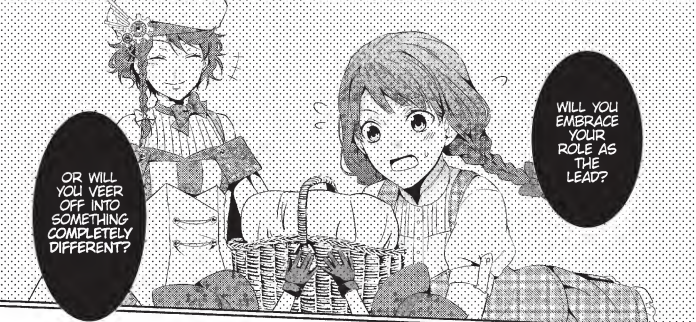
MISS MAIN  
CHARACTER,  
INVITED  
HERE...



WHAT  
WILL YOU  
CHOOSE?



WHAT  
WILL  
YOU  
GAIN?



OR WILL  
YOU VEER  
OFF INTO  
SOMETHING  
COMPLETELY  
DIFFERENT?

WILL YOU  
EMBRACE  
YOUR  
ROLE AS  
THE  
LEAD?



"DOROTHY."

PLEASE,  
DO  
KEEP ME  
ENTER-  
TAINED...

**Captive**  
**Hearts**  
**of Oz**





HUH?  
BUT MY  
CURRENT  
SHOES  
ARE  
BROKEN  
IN--

SHOVE

JUST  
TAKE  
'EM.

WEAR  
THESE  
ON  
YOUR  
TRIP.

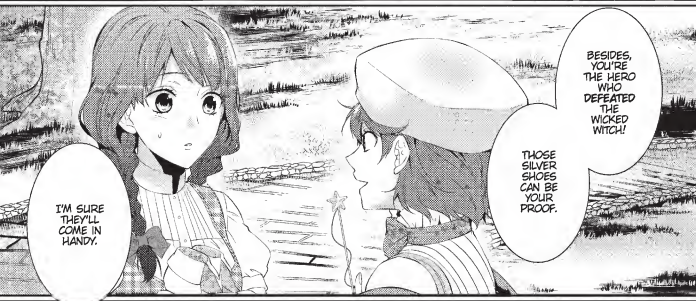


HERE!



SUPPOS-  
EDLY...  
THEY'RE  
FILLED WITH  
POWERFUL  
MAGIC.

THE  
WITCH OF  
THE EAST  
LOVED  
THESE  
THINGS.



I'M SURE  
THEY'LL  
COME IN  
HANDY.

THOSE  
SILVER  
SHOES  
CAN BE  
YOUR  
PROOF.

BESIDES,  
YOU'RE  
THE HERO  
WHO  
DEFEATED  
THE  
WICKED  
WITCH!

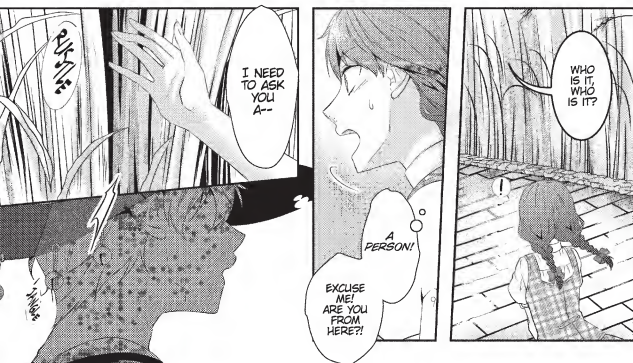


HAVE  
A  
SAFE  
TRIP.

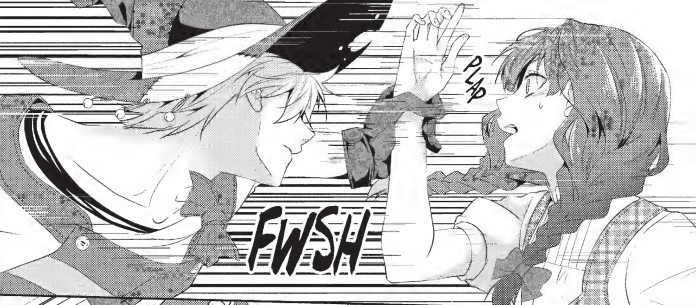


I HOPE  
THE  
CHALLENGES  
AHEAD  
ARE EASY  
ON YOU.

Chapter 2: The Scarecrow Hayward









I WAS  
WORRIED  
YOU WERE  
TRYING TO  
ATTACK  
THE FIELD!  
BWA HA  
HA HA!



N-  
NOTHING?!  
I JUST  
HAD A  
QUESTION!

OH,  
IS THAT  
ALL?



I'M  
LOOKING  
FOR A  
PLACE  
TO--

NOPE.  
NOT A  
PERSON.

MY  
NAME IS  
DOROTHY.

ARE  
YOU A  
PERSON  
WHO  
LIVES  
HERE,  
SIR?



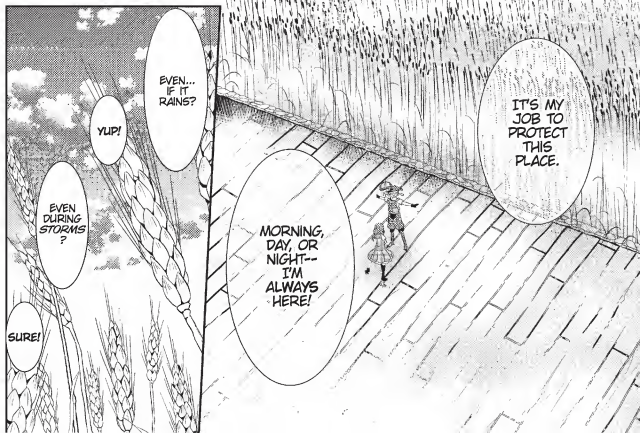
I'M  
SORRY  
IF I'M...  
TRES-  
PASSING.



I  
PROTECT  
THESE  
FIELDS!  
HA HA  
HA HA!

I'M A  
SCARE-  
CROW!  
LO!

HAYWARD'S  
THE NAME.  
GET IT?  
HAYWARD?!









WHY'RE  
YOU  
HERE,  
DOROTHY?

OH.



WHAT  
ABOUT  
YOU?

IT WAS  
DOROTHY,  
RIGHT?

NOT  
EVEN THE  
SCARE-  
CROWS  
ARE  
NORMAL  
HERE...



YES--  
TO SEE  
A GREAT  
WIZARD  
NAMED  
OZ.

THE  
EMERALD  
CITY?

I'M ON  
MY WAY  
TO THE  
EMERALD  
CITY...

STOP  
THAT,  
TOTO!

I...

I NEED  
TO ASK  
OZ TO  
GRANT ME  
SOME-  
THING.

SQUEEZE







# KAI- BOOM



WE'LL  
DEFI-  
NITELY  
TAKE  
THE  
FIELD  
TODAY--

TH-THAT  
BOY HAS  
WINGS!

HEY,  
DUMBASS  
HAYWARD!



HER  
NAME'S  
DOROTHY!

↓  
WAIT,  
WHAT'S  
WITH  
THE  
GIRL?!

HUH?

I DON'T  
CARE  
ABOUT  
HER  
NAME!

I'M  
HERE  
TO  
FIGHT!





OH.  
PHEW.

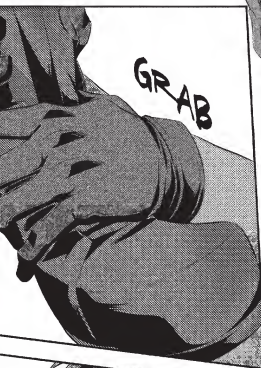


GIRLFR?

DUNNO  
WHAT  
THAT IS,  
BUT I  
MET  
HER A  
MINUTE  
AGO.

GIRL-  
FR...

HOW  
DID AN  
IDIOT  
LIKE YOU  
GET A  
GIRL...



GRAB

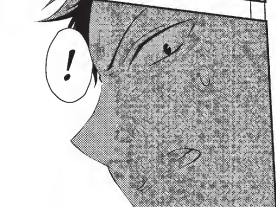


BWO

KOSH

BATTLE  
STARTS  
NOW,  
STRAW-  
BRAIN!!

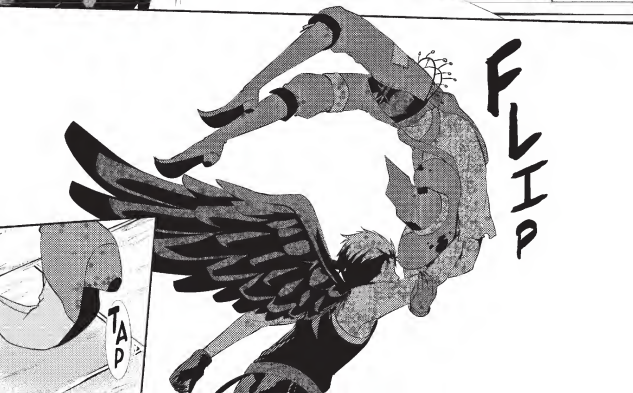
OOPS!

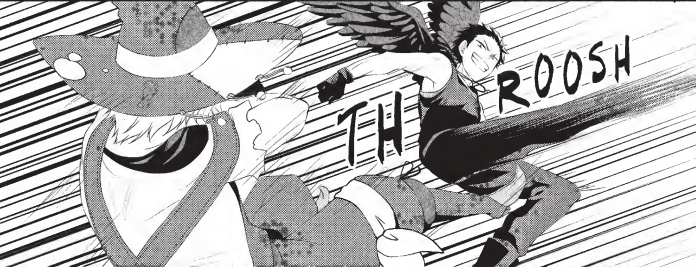


!











I KNEW  
YOU WERE  
BRAINLESS,  
BUT  
YOU'RE  
BLIND,  
TOO?!

KEEP  
YOUR  
EYES  
UP,  
HAY-  
WARD!

YOU  
GOT  
ME!

HEY!  
  
I AM  
NOT!

SKKRSH



WHAT  
ARE YOU  
TALKING  
ABOUT?

AND I  
MIGHT BE  
GETTING  
A BRAIN  
SOON,  
ANYWAY!



LOOK!

THIS IS A  
DROPPED  
NECKLACE  
I FOUND  
NEAR A  
MUNCHKIN  
VILLAGE!

THESE  
CRYSTALS  
WERE ON  
A CLIFF,  
DEEP IN  
THE MOUN-  
TAINS!

TIME  
TO BEAT  
THAT  
HOLLOW  
HEAD IN!

RAAR

GRABAH







I  
WANNA  
SEE A  
WIZARD  
NAMED  
OZ~!

DO YOU  
KNOW  
HIM,  
BLACK?



WHAT  
?!

WHY  
THE  
HELL  
WOULD--

LURCH

I'M  
THINKING  
OF GOING  
TO THE  
EMERALD  
CITY!

SO I  
MIGHT NOT  
BE HERE  
TOMORROW.



NNGH.



YEAH,  
BUT...



EVEN A  
NUMB-  
SKULL  
LIKE  
YOU...

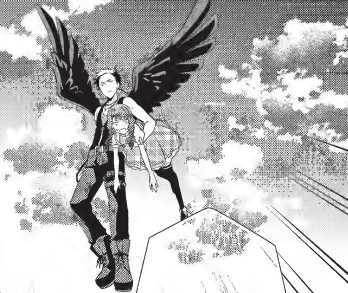
KNOWS  
WHY  
YOU WERE  
MADE IN  
THE FIRST  
PLACE.

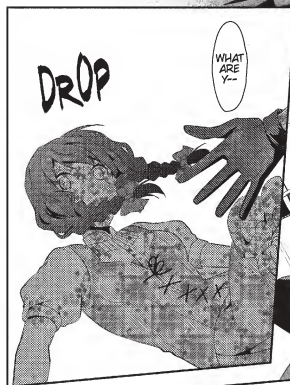
YOU'RE  
GONNA  
ABANDON  
THE  
FIELDS?

GRAB



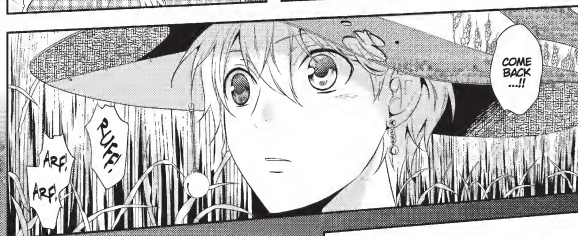
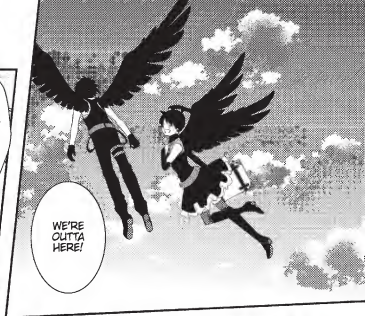


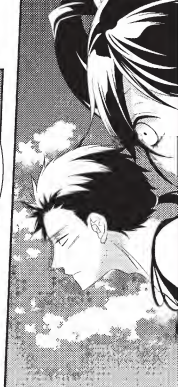
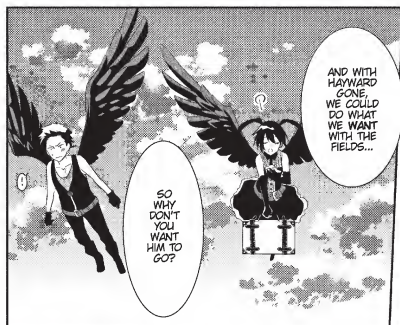


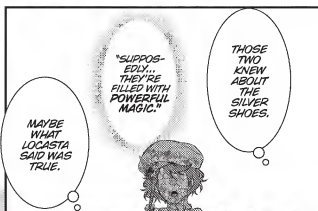
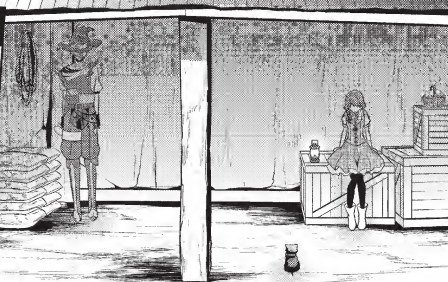
















I...  
DON'T  
UNDER-  
STAND.



HUH  
...?

HUG



...AND  
DRAGGED  
YOU  
INTO IT.

OR WHY  
HE GOT  
SO  
MAD...

I DON'T  
KNOW  
WHY  
BLACK  
DID  
THAT.



THEY'RE  
THE  
REASON  
I WAS  
MADE.

THE  
FIELDS  
ARE  
IMPOR-  
TANT.



HAY-  
WARD...

MAYBE  
IT'S  
BECAUSE  
I DON'T  
HAVE A  
BRAIN.



BUT  
NOW...

"YOU'LL  
NEVER  
UNDER-  
STAND!!"

THAT'S  
ALWAYS  
BEEN  
EVERYTHING  
TO ME.

I TAKE  
DOWN  
ANYONE  
WHO  
TRIES TO  
HURT  
THEM.

I WATCH  
OVER THE  
FIELDS,  
DAY AND  
NIGHT...

IT'S MY  
DUTY TO  
PROTECT  
THEM.



I WANT  
TO  
UNDER-  
STAND.

I WANT TO  
UNDERSTAND  
MORE  
THINGS,  
LIKE WHY  
BLACK DID  
WHAT  
HE DID.

I  
WONDER  
WHY I  
FEEL...

LIKE  
THINGS  
NEED TO  
CHANGE.







EVEN IF  
THE  
REASON  
YOU WERE  
MADE IS  
IMPORT-  
ANT...

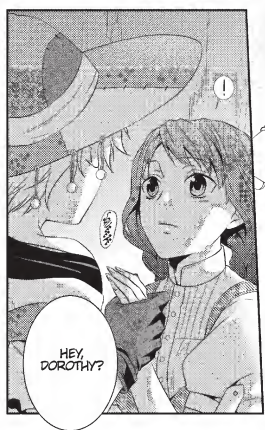
SEARCHING  
FOR YOUR  
REASON  
TO LIVE  
IS TOO.



EH  
HEH  
HEH!

MY  
REASON  
TO  
LIVE...

WOW.



HEY,  
DOROTHY?

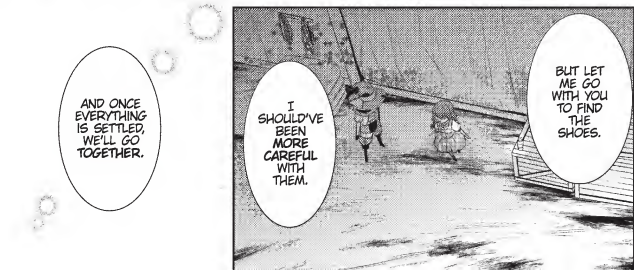


I'LL GET  
YOUR  
SHOES  
BACK.

SO...  
IS IT OKAY  
IF I GO  
TO THE  
EMERALD  
CITY WITH  
YOU?



OF  
COURSE!



AND ONCE  
EVERYTHING  
IS SETTLED,  
WE'LL GO  
TOGETHER.

I  
SHOULD'VE  
BEEN  
MORE  
CAREFUL  
WITH  
THEM.

BUT LET  
ME GO  
WITH YOU  
TO FIND  
THE  
SHOES.

TO THE  
EMERALD  
CITY!

THE  
EMERALD  
CITY...

HLINH.





**Captive**  
**Hearts**  
**of Oz**

The logo is rendered in a bold, black, serif typeface. The word 'Captive' is at the top, with a small crown icon positioned above the letter 'i'. Below it is the word 'Hearts'. Underneath 'Hearts' is the word 'of' in a smaller font size. To the right of 'of' is a large, stylized letter 'O'. At the bottom left, two interlocking gears are depicted, partially overlapping the 'of' and the 'O'. The final letter 'Z' in 'Oz' is slanted to the right.



SHE  
DIDN'T  
EVEN  
TRY TO  
CHASE  
US.

BUT  
SHE  
WAS  
SO  
SOFT!

SHE  
MUST BE  
THE HERO  
WHO  
DEFEATED  
THE WITCH  
OF THE  
EAST.

SINCE  
THAT  
GIRL HAD  
THESE...



DO YOU  
REMEMBER,  
BIG  
BROTHER...

THE FIRST  
TIME WE  
MET  
HAYWARD?

HE  
LOOKED  
EXACTLY  
THE  
SAME...

BUT  
KNEW SO  
MUCH  
LESS  
ABOUT  
THE  
WORLD.



I  
NEVER  
THOUGHT  
...

I'D HEAR  
HAYWARD  
TALK  
LIKE  
THAT.



WHAT'S  
YOUR  
DAMN  
POINT?

IT'S  
FUN  
HERE.

HAS  
BEEN  
SINCE  
WE  
FIRST  
CAME.



WE  
WERE  
SO  
YOUNG  
THEN.



THERE'S  
NO ONE  
BUT  
HAYWARD.

NOTHING  
WANTS TO  
HURT US  
HERE...



SHUT  
UP!!

STILL...

ONE  
DAY,  
WE  
KNEW  
WE'D  
HAVE  
TO--



A close-up, black and white illustration of a character's face, showing dark, spiky hair and a serious expression.

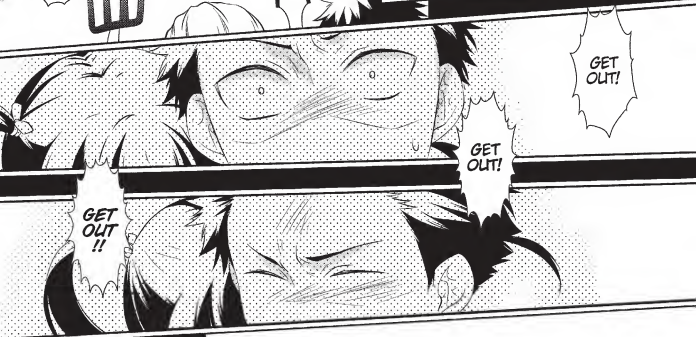
IT WAS  
CONVE-  
NIENT  
THAT HE  
"KNEW  
NOTHING."

A black and white illustration of a winged character, possibly a fairy or angel, flying away from the viewer. The character has dark hair and is wearing a dark dress with a white collar. A speech bubble is next to them.

FINE.  
BYE.

THAT'S  
ALL IT  
WAS IN  
THE  
BEGIN-  
NING.







W-WE  
HAVE  
TO  
REST.

RUSTLE

Y-  
YEAH...

GRAB

YOU.

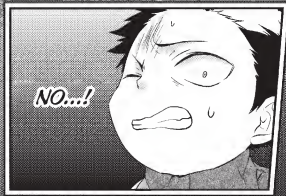


YOU'RE  
NOT  
GOING  
ANY-  
WHERE.

RUN,  
KRO  
!!

BUT

EKK!



NO...!

BRO-  
THER!!

WHAT  
ARE YOU  
TRYING  
TO DO  
HERE?

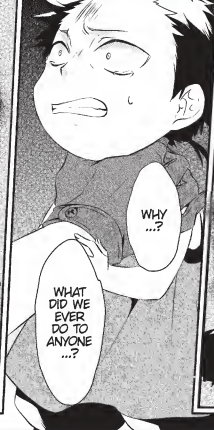




WE'RE  
NOT  
AFTER  
ANYTHING!  
P-  
PLEASE...

WE'RE  
NOT...

"THESE  
ROTTEN  
CROWS  
ARE  
AFTER  
OUR  
CROPS!"

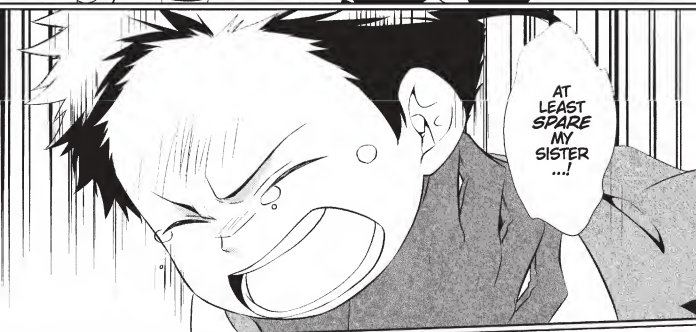


WHAT  
DID WE  
EVER  
DO TO  
ANYONE  
...?

WHY  
...?

HERE,  
TOO?!

"GET  
OUT!"



AT  
LEAST  
SPARE  
MY  
SISTER  
...!

NO!!

YOU  
DON'T  
WANT  
THE  
WHEAT?







BUT  
I  
STILL...

WHAT'S  
THIS  
STUFF?

DON'T  
TELL  
HIM!!

THEY'RE  
TEARS.

NO-  
THING!

S/LAP

NAME  
?

MAYBE  
YOU  
DON'T  
HAVE  
ONE!

HEY,  
WHAT'S  
YOUR  
NAME  
?!

JUST  
ASK  
BEFORE  
YOU GO  
IN THE  
FIELDS.

NEAT.

ANYWAY,  
I'M  
OFF!



HOW  
ABOUT...

"HAYWARD."



YUI!

I  
LEARNED  
A LOT OF  
OTHER  
THINGS,  
TOO.

BLACK  
NAMED  
YOU,  
DID HE?



AND...



"HAPPI-  
NESS."



"FUN."









I'LL  
PROTECT  
YOU.

IS  
THIS...

HOW HE  
TOOK  
CARE OF  
THOSE  
CROW  
SIBLINGS?

MAYBE  
IT'S  
STRANGE,  
BUT I  
FEEL...  
SAFE  
AROUND  
HIM.

THIS MAY'VE  
BEEN THE ONLY  
SAFE PLACE  
THEY FOUND.

WHILE THEY  
LIVED IN  
FEAR OF  
PERSECUTION...

BLACK AND  
KRO HAD  
TO GROW  
INDEPENDENT  
WHEN  
THEY WERE  
YOUNG.



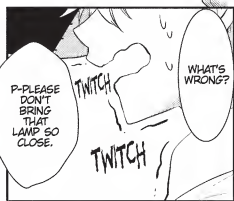


BUT I  
HAVE MY  
REASONS,  
TOO.



AND I'M  
LIKE A  
VILLAIN,  
TRYING TO  
DESTROY  
THAT  
WORLD.

THOSE  
CROWS  
HAD  
THEIR  
REASONS.



P-PLEASE  
DON'T  
BRING  
THAT  
LAMP SO  
CLOSE.

TWITCH

TWITCH

WHAT'S  
WRONG?



FLINCH

HAYWARD,  
I--



YOU  
ARE A  
SCARE-  
CROW.

YEAH  
...



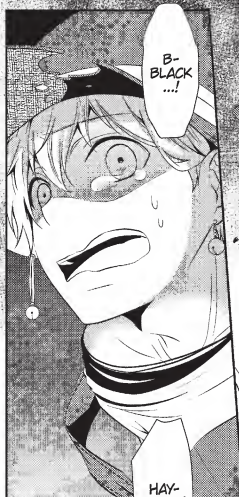
STRAW  
CATCHES  
FIRE  
SUPER  
EASILY!

HIS  
INSIDES!









HAY-  
WARD!







OH,  
THEN  
I CAN  
ROAST  
HIM!

H-  
HE'S  
NOT  
MY  
FRIEND  
...

UNLESS  
YOU  
WANT  
YOUR  
FRIEND  
TO  
BURN!

WAIT!



MY  
SILVER  
SHOES,  
OF  
COURSE.

WHY  
ARE  
YOU  
DOING  
THIS?!



"HERO"  
?

GRIT

ARE YOU  
REALLY THE  
HERO THAT  
DEFEATED  
THE WITCH  
OF THE  
EAST?

THAT'S  
WHAT  
YOU  
PEOPLE  
DECIDED  
TO CALL  
ME.



I'LL CUT  
THIS ROPE  
IF YOU  
MOVE  
ANOTHER  
INCH!



I'M SURPRISED YOU'RE SO OBEDIENT.

Y-YEAH.

KRO.

HEH HEH!



I ONLY CARE ABOUT MY OWN NEEDS.

NOT THE LIFE OF A SCARECROW! I JUST MET.



WHAT'S WRONG?

THINK, BLACK!

THERE'S NO PROOF SHE'LL LET HAYWARD GO IF WE GIVE BACK HER SHOES.

SHOULD WE REALLY GIVE THEM BACK?

CRUNCH



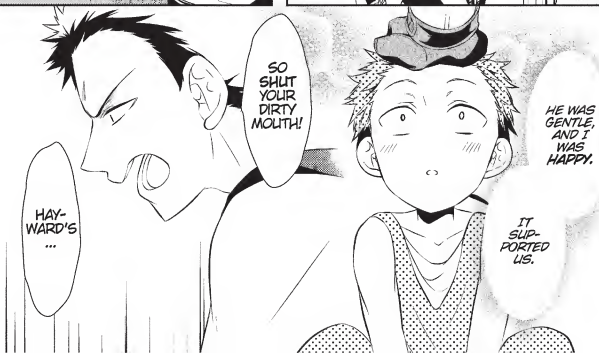
THEY'RE WORTH FAR MORE THAN A BRAINLESS SCARECROW.

THEY'RE MAGIC, AFTER ALL.

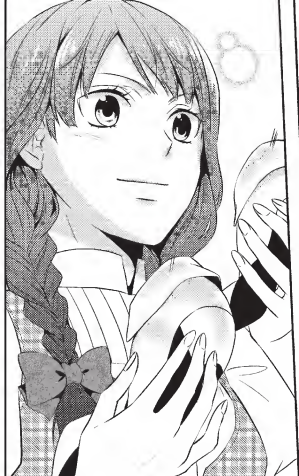
IT MAKES SENSE.



NOT WILLING TO PART WITH THE SHOES?



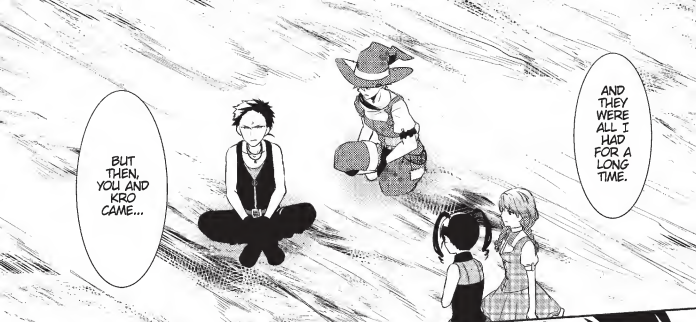




NOW  
YOU  
UNDER-  
STAND.

HUH  
?





BUT  
THEN,  
YOU AND  
KRO  
CAME...

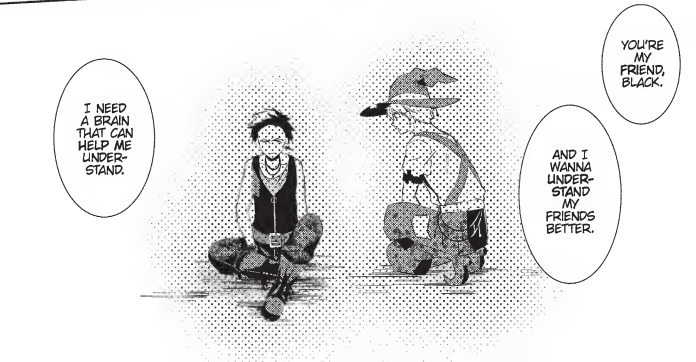
AND  
THEY  
WERE  
ALL I  
HAD  
FOR A  
LONG  
TIME.



AND THE  
IDEA OF  
"I WANNA  
KNOW  
MORE."

YOU  
TWO  
TAUGHT  
ME ALL  
THAT.

I LEARNED  
ABOUT  
"FUN" AND  
"HAPPINESS."



I NEED  
A BRAIN  
THAT CAN  
HELP ME  
UNDER-  
STAND.

YOU'RE  
MY  
FRIEND,  
BLACK.

AND I  
WANNA  
UNDER-  
STAND  
MY  
FRIENDS  
BETTER.





I  
KNOW,  
OKAY?!

BROTH--



I  
ALREADY  
KNOW.

THE  
THREE  
OF US  
CAN'T  
STAY  
TOGETHER  
FOREVER.



YOU  
STARTED  
THINKING  
ABOUT  
ALL KINDS  
OF CRAP  
BEFORE I  
REALIZED  
IT.

WAP

MAN...



THAT'S  
WHY...

I'M  
GOING TO  
THE  
EMERALD  
CITY.



AND I  
REFUSE  
TO LOSE  
TO YOU.

THEN  
...!

YEAH,  
WE'RE  
DONE  
SCREWING  
AROUND  
HERE.



GO  
WHEREVER  
YOU  
WANT,  
OKAY?



TO  
GROW  
WITH  
THE  
WORLD.

WE'LL  
TRY  
OUR  
BEST,  
TOO.



BUT  
JUST  
UNTIL  
YOU  
COME  
BACK.

SCRATCH

SCRATCH

I'LL  
KEEP AN  
EYE ON  
THE  
FIELDS.

N-NOW,  
WE JUST  
NEED TO  
DECIDE  
WHAT TO  
DO WITH  
THESE  
FIELDS!







THAT'S  
MY  
GOAL.

WE GOT  
SEPA-  
RATED...

SO I'M  
TRYING TO  
RETURN  
TO THEM.



BUT I  
HAVE  
PEOPLE  
WHO  
UNDER-  
STAND  
AND  
ACCEPT  
ME.



YOU'RE  
A  
WEIRD  
GIRL.



BUT I  
HEARD  
**YOURS--**  
IN DETAIL.  
TIT FOR  
TAT.

TIT  
FOR  
WHAT  
?

LADY,  
I DON'T  
CARE  
ABOUT  
YOUR  
BACK-  
STORY.

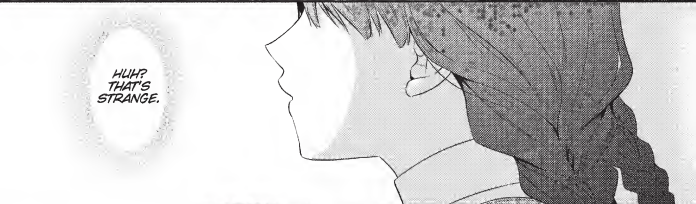


COMING!

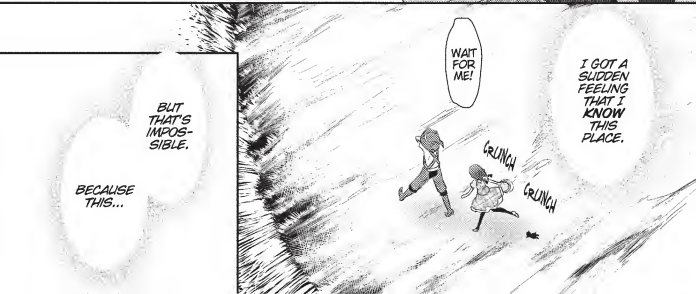
LET'S  
GO,  
DORO-  
THY!



HURRY  
...!



HUH?  
THAT'S  
STRANGE.



WAIT  
FOR  
ME!

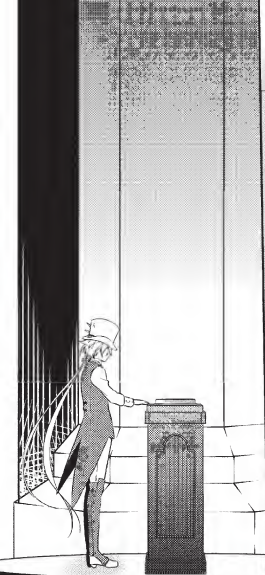
I GOT A  
SUDDEN  
FEELING  
THAT I  
KNOW  
THIS  
PLACE.

GRUNCH

GRUNCH

BUT  
THAT'S  
IMPOS-  
SIBLE.

BECAUSE  
THIS...



EXACTLY.

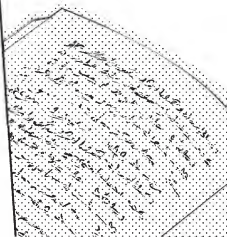
THAT'S  
WHY YOU  
HAVE  
TO GET  
HOME.

IT'S  
THAT  
PERSON'S  
WISH,  
TOO.

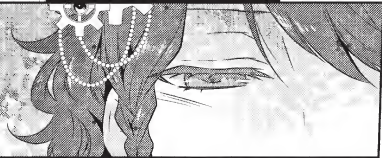
...ISN'T  
THE  
WORLD I  
LIVED IN.



FLIP











WHAT IS THIS?

HE USUALLY COMES BACK WHEN I CALL FOR HIM.

TOTO!

TOTO!

WOOF, RUFF.

WHERE ARE YOU GOING, TOTO?!



LOOKS LIKE HAYWARD HASN'T FOUND HIM, EITHER.

TOTO!

TOOO-TOOO!



SQUEEZE

HE HASN'T BEEN ACTING LIKE HIMSELF.

WHAT'S WRONG WITH YOU, TOTO...?

AND IT STARTED RIGHT BEFORE WE CAME TO THIS WORLD.



TOTO!

THANK...

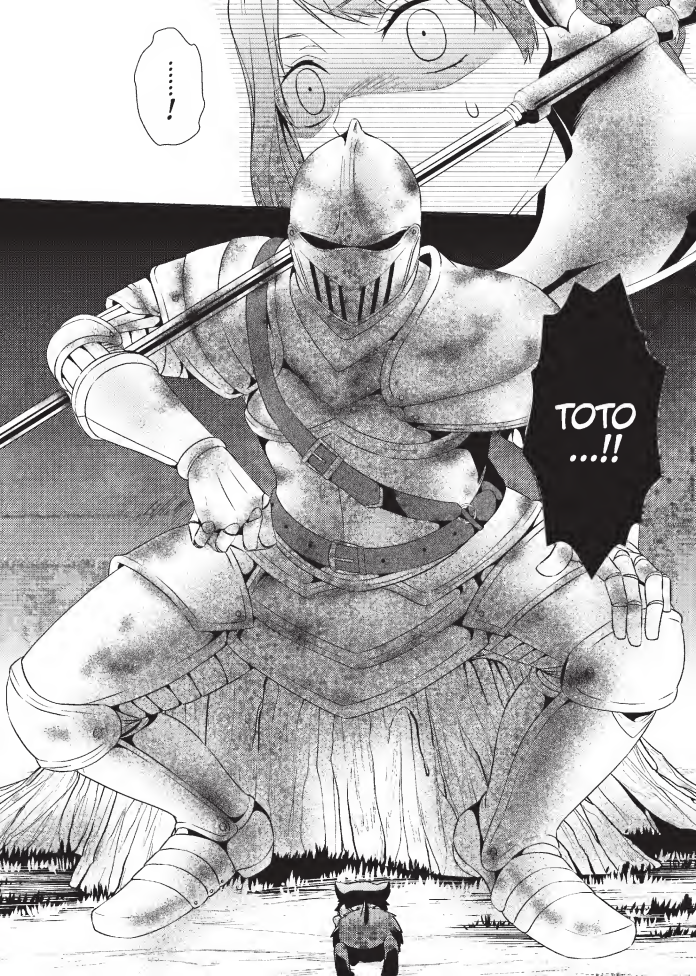
ARF!

ARF!

WOOF!

WE HAVE TO HURRY BEFORE DARK...





.....!

TOTO  
...!!



LOOK. IF  
YOU DON'T  
STAY ON  
YOUR TOES,  
YOU'RE  
GONNA  
GET  
HURT.

UH, YOU  
SOUND  
AWFULLY  
RELAXED.

THE  
STORY  
JUST  
CON-  
VERGES  
BACK.

IT  
DOESN'T  
SEEM TO  
WAVER  
FROM  
SMALL  
DISTOR-  
TIONS,  
HM?

INTER-  
ESTING.

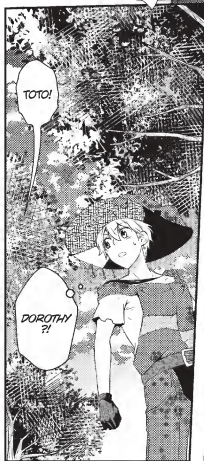
BECAUSE  
YOU'RE  
NEXT.



I  
KNOW.

I LOOK  
FORWARD  
TO IT.

ARF.  
ARF.



TOTO!

DOROTHY  
?!



WOOF!

ARF.  
ARF.

TOTO  
...!





WHAT'S  
WRONG?!  
DID THAT  
THING DO  
SOMETHING  
TO YOU?!

DOROTHY!!

H-  
HAYWARD!

NO,  
BUT...

TOTO  
WON'T  
LEAVE  
IT BE.

WHAT  
IS IT,  
ANYWAY?

I  
DON'T  
KNOW...

IT  
HASN'T  
MOVED  
AN  
INCH.

SO IT'S  
NOT  
ALIVE?

W  
H  
O  
O  
P

HOW  
STRANGE.

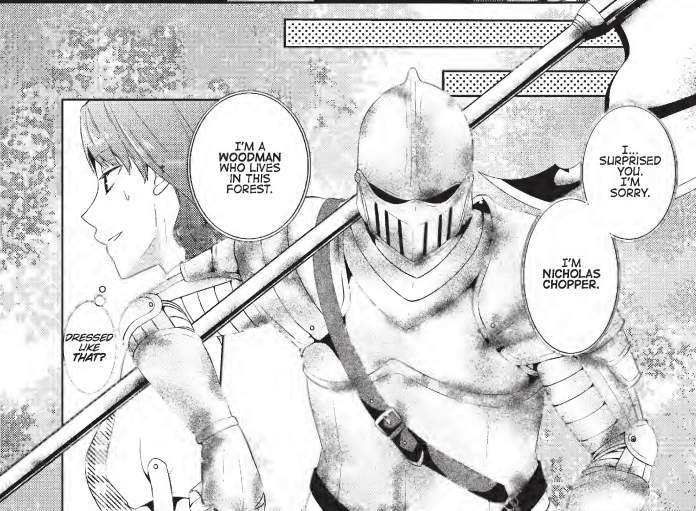
WHO  
WOULD  
LEAVE A  
SUIT OF  
ARMOR  
IN A  
PLACE  
LIKE--

O...

G  
R  
E  
E  
K



OIL...



I'M A  
WOODMAN  
WHO LIVES  
IN THIS  
FOREST.

I...  
SURPRISED  
YOU.  
I'M  
SORRY.

I'M  
NICHOLAS  
CHOPPER.

DRESSED  
LIKE  
THAT?



BUT...

AFTER CHOPPING  
WOOD  
FARTHER AWAY...

GREAK...

AS YOU  
CAN SEE,  
THIS  
BODY'S  
MADE  
OF TIN.

I HAVE TO  
KEEP MY  
JOINTS  
OILED TO  
PREVENT  
RUST.

...I  
RETURNED  
TO THIS.

SNIFF  
SNIFF

HE  
SEEMS A  
LITTLE...  
SIMPLE.

STAGGER

WHILE I  
CONSIDERED  
WHAT TO DO,  
THE RUST  
SPREAD,  
AND I  
STOPPED  
MOVING.

GREAK



BUT  
FRESH  
OIL IS  
AT THE  
TINSMITH'S  
HOUSE.

HOUSE!

CAN YOU  
MOVE  
AGAIN IF  
WE OIL  
YOUR JOINTS?

HOP

BUT IF  
WE  
LEAVE HIM  
AND HE  
STARVES...

I WONDER  
IF WE'LL  
GET INTO  
MORE  
TROUBLE  
IF WE  
HELP.

YEAH.

HM.  
YEAH.

THAT  
WOULD  
HELP  
A LOT.

CLOP  
CLOP

UM,  
WE CAN  
GO FETCH  
THAT, IF  
YOU'D  
LIKE?

WHERE  
IS THE  
TINSMITH'S  
HOUSE?

IF WE  
HELP  
MAYBE  
WE CAN  
SLEEP  
THERE!

STOP.

CHIRP

CHIRP

THEN...

A SMALL  
GROVE OF  
FALSE ACACIA  
TREES IS A  
QUARTER-  
MILE FROM  
THERE.  
THEN, GO  
NORTH-  
NORTHWEST  
FOR ABOUT A  
THOUSAND  
FEET.

GO  
NORTHEAST  
FROM THE  
SOFT PINE  
ABOUT  
300 FEET  
EAST OF  
HERE.



THAT'S  
NOT  
WHAT  
I  
MEAN!

IT  
SHOULD  
BE  
EASY TO  
WALK  
UP.

BRUSH  
HAS BEEN  
CLEARED  
AROUND  
THE  
AREA.

SIR.

THERE'S  
NOT AN  
EASIER  
PATH?



THAT'S  
A  
PROBLEM.

NO, ONLY  
ANIMAL  
TRAILS.

THERE'S  
NO  
REGULAR  
PATH  
THERE?

WE'LL  
GET  
LOST  
WITH  
THOSE  
DIRECTIONS.



GLANCE

HUH?

WE  
CLEARLY  
CAN'T  
CARRY  
HIM  
WITH  
US.

WHAT  
SHOULD  
WE  
DO?



I...

I CAN  
SORTA  
LIFT  
HIM!

PLEASE  
DON'T  
HURT  
YOURSELF!  
OR  
HIM!!

WOBBLE...









THE  
HELL I  
WOULD,  
LADY?!

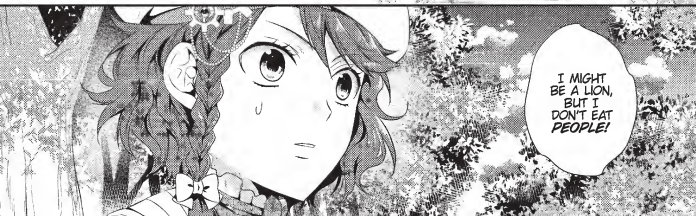
PACKING  
AWAY

EASY  
NOW

WHAT  
ARE YOU  
STARING  
AT?

YOU'D  
BETTER  
NOT  
ATTACK  
ME,  
YOU--

OIL  
...?



I MIGHT  
BE A LION,  
BUT I  
DON'T EAT  
PEOPLE!



IT'S  
TOO  
SOON.

WAIT,  
I'M NOT A  
PSYCHO  
OR  
ANYTHING,  
EITHER!



WH-  
WHAT?  
DON'T  
BELIEVE  
ME?

ALTHOUGH...  
THE  
ORDER  
ISN'T  
WRONG.

SO,  
LIKE I  
THOUGHT--

PLAP  
PLAP  
PLAP  
PLAP  
PLAP  
PLAP  
PLAP







TAP  
TAP  
TAP

TOTO  
....!



I'M  
GHHCK!  
I'M...  
G-  
GOOD.

I'M  
SO  
SORRY,  
SIR!







IF I HELP,  
MAYBE  
I'LL GET  
A MEAL  
OUT OF  
THIS.



OH,  
HUNH.

--AND  
THAT'S  
THE  
ISSUE.



YOU  
THINK  
SO?

YOU'RE  
STRONG!

THIS  
GUY'S  
LIGHTER  
THAN HE  
LOOKS.



AMAZING!

I COULD  
BARELY  
LIFT HIS  
FEET  
OFF THE  
GROUND!

SO  
COOL!!

Y-YOU  
THINK  
SO?



GOT IT.  
OFF  
WE  
GO!

WOOAAA?

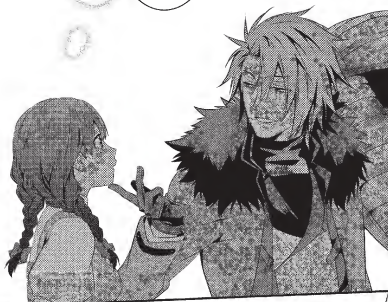
HEAVE





...I CAN  
THINK OF  
A FEW  
SEXY  
WAYS.

IF YOU  
REALLY  
WANNA  
THANK  
ME...



WHA  
--?!

GRIN

KIDDING.

THE  
NAME'S  
LEON.

LEON  
THE  
LION.

PLEA-  
SURE'S  
ALL  
MINE.

WHAT'S  
WRONG  
WITH  
HIM?!











SWAY...

ARE YOU OKAY, NICK?



YEAH.

I'M FINE.



HUH?

DOESN'T MATCH HIS BODY, RIGHT?

HEH, I KEEP TELLING HIM THAT HE MIGHT AS WELL CHANGE HIS HEAD TO TIN, TOO.



NEAT!  
BWA  
HA HA!

I-I'M KINDA DISAPPOINTED THAT THE GUY'S HOT.

WOW.  
ER...

WHAT'S WRONG, NICK?



CLANG

"TOO" ?

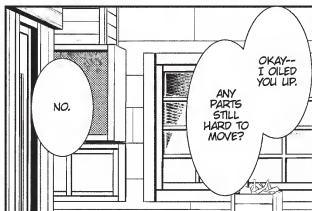
YEAH.

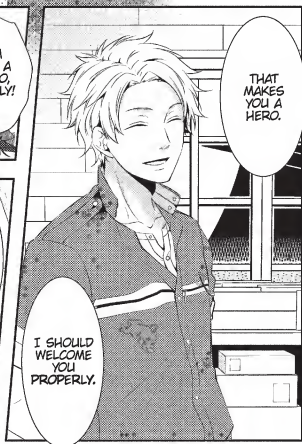
HE'S  
HOLLOW  
FROM  
THE NECK  
DOWN.

WHOA!

HOW  
CAN  
THAT BE  
POSSIBLE  
?!

H-HE  
DOESN'T  
HAVE A  
BODY IN  
THERE?!









NO PROB.

AND THANK YOU, LEON!



! TH-THANK YOU SO MUCH!

YOU SHOULD SPEND THE NIGHT HERE.

SORRY MY PLACE ISN'T FANCY.



I CAN'T BELIEVE... THE PERSON WHO BEAT THE WITCH OF THE EAST CAME HERE.



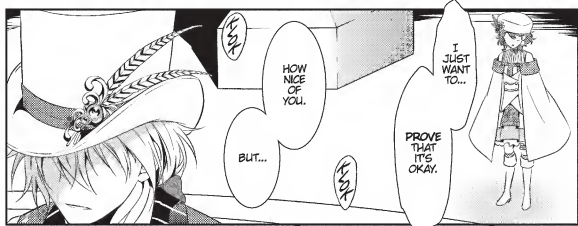
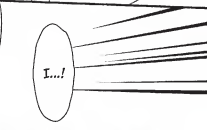
MUST BE SOME KINDA FATE...

HUH, NICK?

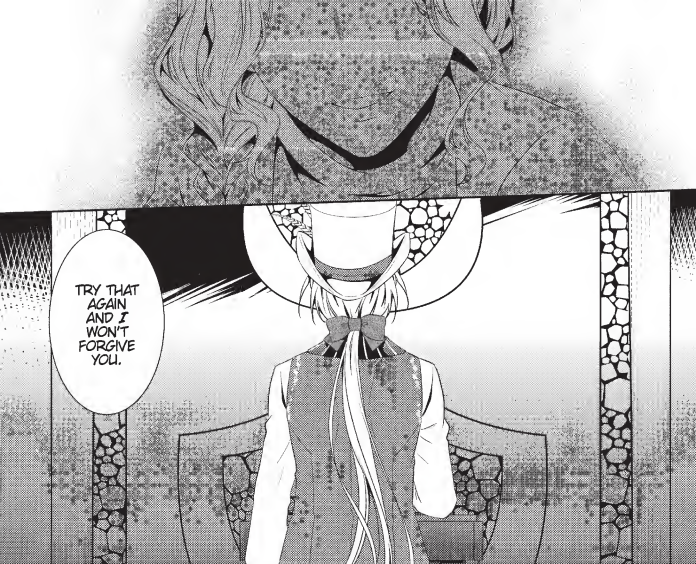


WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?









TRY THAT  
AGAIN  
AND I  
WON'T  
FORGIVE  
YOU.



YEAH,  
I  
KNOW...

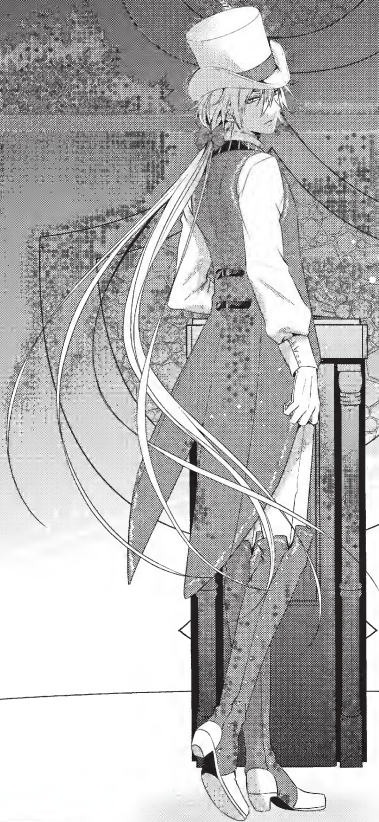


YOU  
UNDER-  
STAND  
WHAT YOU  
SHOULD  
DO,  
RIGHT?



I KNOW  
THIS  
WORLD IS  
IMPORTANT  
TO YOU,  
TOO.

OZ.



**Captive**  
**Hearts**  
**of Oz**

The logo is rendered in a bold, black, serif typeface. The word 'Captive' is at the top, with a small crown icon positioned above the letter 'i'. Below it is the word 'Hearts'. Underneath 'Hearts' is the word 'of' in a smaller font size. To the right of 'of' is a large, stylized letter 'O'. At the bottom left, two interlocking gears are depicted, partially overlapping the 'of' and the 'O'. The final letter 'Z' in 'Oz' is slanted to the right.



**Captive**  
**Hearts**  
**of Oz**

WHAT A  
TERRIBLE  
SCOWL.

CLACK

CLACK

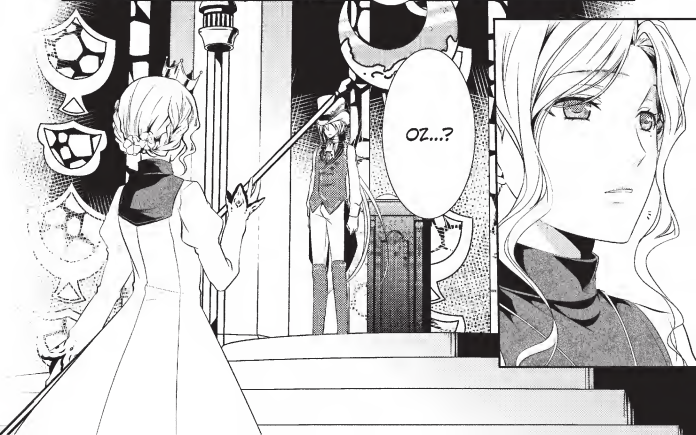
WHATEVER  
IS THE  
MATTER?

THAT  
FACE IS  
SO  
UNLIKE  
YOU.

THE  
STORY IS  
MOVING  
FORWARD,  
AS IT  
SHOULD.

THERE'S  
NOTHING  
TO  
WORRY  
ABOUT.

GLINDA.



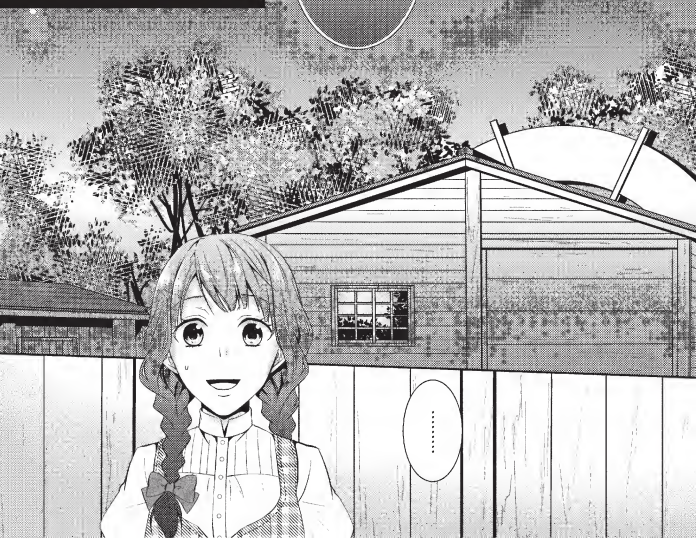


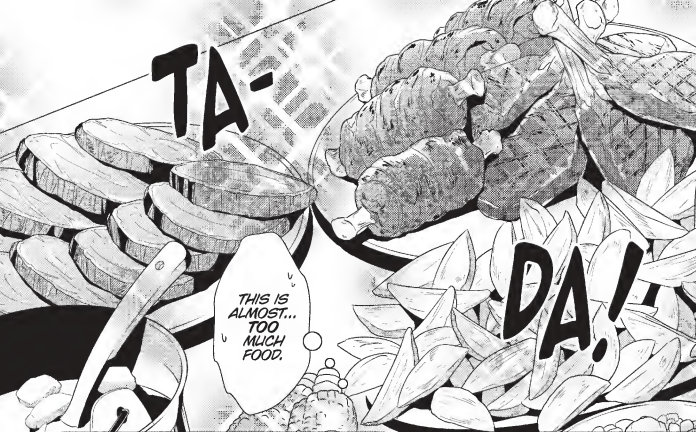


THERE'S  
SOME-  
THING...

I NEED  
TO TELL  
ALL OF  
YOU!

## Chapter 5: Zero





THIS IS  
ALMOST...  
TOO  
MUCH  
FOOD.



YEAH.

WOOWW.  
DID YOU  
MAKE  
ALL THIS,  
NICK?

REALLY  
?!



EAT AS  
MUCH AS  
YOU WANT!

THERE'S  
PLENTY  
MORE.







IF YOU'RE  
A LION,  
DON'T  
YOU JUST  
HUNT  
FOR  
FOOD?

WHY?

SCARE

ARE YOU  
KIDDING?  
YOU'VE  
GOTTA  
EAT  
WHEN  
YOU  
CAN!

LEON'S  
SURE  
GOT A  
HEALTHY  
APPETITE!

MAYBE  
YOU  
SHOULD  
SLOW  
DOWN...

SCARE



YOU'RE  
HEADING  
FOR THE  
EMERALD  
CITY,  
RIGHT?

YUP!

YES.

AND  
I'M  
GONNA  
GET A  
BRAIN  
FROM  
OZ!



UH...

STUFF  
CAN  
GET IN  
THE  
WAY.

.....





MRAWR!  
BRING  
IT  
ON!

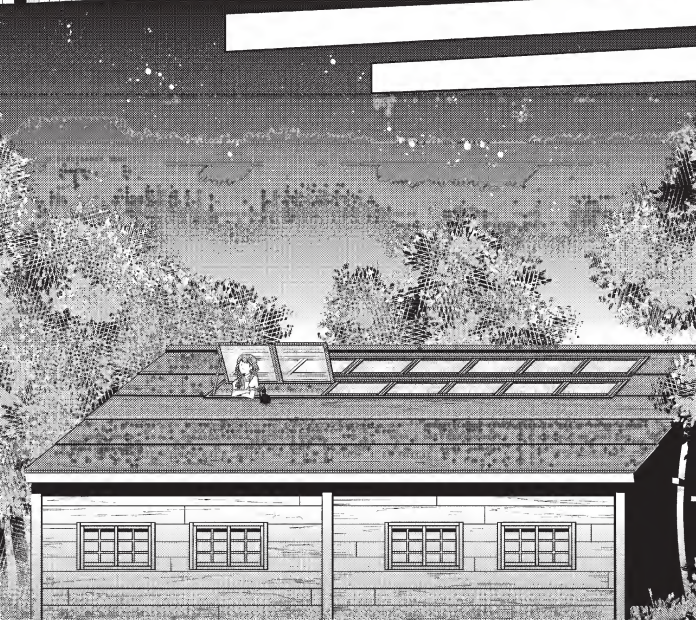
WE  
CAN'T  
EAT  
ANY  
MORE!  
U

OKAY.

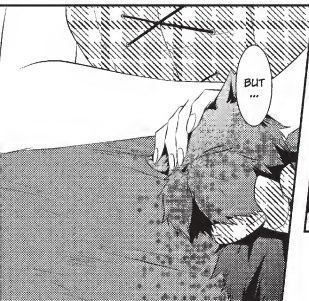
LET'S  
GET  
SOME  
MORE  
FOOD IN  
HERE!

NICK  
?

YOU'VE  
GOTTA  
EAT AND  
SLEEP TO  
KEEP UP  
YOUR  
ENERGY!











NEITHER  
OF THOSE  
GUYS NEEDS  
FOOD OR  
SLEEP.  
MAYBE  
THAT'S WHY  
THEY GET  
ALONG?

NAH.  
I WAS  
THINKING  
OF  
TALKING  
TO NICK,  
ANYWAY.

I'M  
SORRY,  
KLU.  
DID I  
WAKE  
YOU?

HAYWARD  
WAS  
FOLLOWING  
NICHOLAS  
AROUND  
DURING  
DINNER.

BUT HE  
WENT OFF  
SOME-  
WHERE  
WITH  
HAYWARD.

HEH.

HE SAYS  
HE HAS  
NO BRAIN,  
BUT HE  
HAS THE  
DESIRE TO  
LEARN...

IT'S  
STRANGE.

EVERYTHING  
HE SEES  
AND HEARS  
IS NEW  
TO HIM.

THIS IS  
THE FIRST  
TIME  
HAYWARD'S  
EVER  
LEFT HIS  
FIELD.

HE  
DOESN'T  
HAVE A  
HEART  
...?

HAYWARD  
HAS NO  
BRAIN,  
NICK  
HAS NO  
HEART.

FUNNY.





WITCH  
OF THE  
EAST?!



NO.

HE  
LOST IT,  
ALONG  
WITH  
HIS  
BODY.

ALL  
THANKS  
TO THE  
CURSE  
OF THE  
WITCH  
OF THE  
EAST.



SO SHE  
WENT TO  
THE WITCH  
OF THE  
EAST TO  
TRY TO  
SEPARATE  
THEM.

BUT  
HER  
MOTHER  
DIDN'T  
LIKE  
HIM...

NICK  
USED TO  
BE A  
HUMAN  
LIKE YOU  
AND ME.

HE  
EVEN  
HAD A  
LOVER.

SO,  
THEY  
STUCK  
ON...



BUT IT  
WAS  
FINE,  
AT  
FIRST.

I MADE  
THE GUY  
TIN  
LIMBS--  
AND HE  
LOOKED  
SO  
COOL.

PLUS...

THUNK

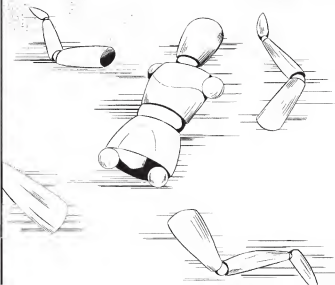
THUNK

THUNK

CRASH CRASH CRASH

TH  
WHOM

HE LOST  
HIS ARMS  
AND LEGS  
TO THE  
WITCH'S  
CURSE.





A SILVER LINING TO ALL THIS.

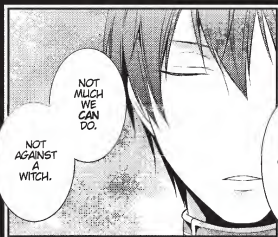
I DON'T KNOW ABOUT HOW IT LOOKS, BUT I'LL WORK A LOT MORE EFFICIENTLY NOW.

YEAH.

CLENCH

IT LOOKS AWESOME AND YOU'RE TEN TIMES AS STRONG!

HA HA, THAT WAS SWEET! GREAT JOB, ME!



NOT AGAINST A WITCH.

NOT MUCH WE CAN DO.

WHAT IF THE WITCH OF THE EAST COMES BACK?



STILL...

I'M WORRIED, MAN.



NICHOLAS!

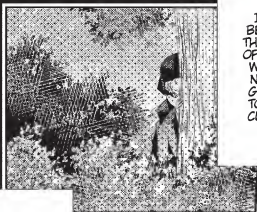


NICK...

EITHER WAY, I WON'T DIE.

IF SOMETHING ELSE HAPPENS, YOU CAN JUST MAKE ME MORE REPLACEMENTS.





I DID  
BELIEVE  
THE TWO  
OF THEM  
WOULD  
NEVER  
GIVE IN  
TO THE  
CURSE.



I WAS  
SURE  
OF IT,  
BACK  
THEN.



OH,  
THERE  
YOU--



BUT...



NICK?

HEY,  
NICK?

NICHOLAS,  
WHERE  
ARE  
YOU?





...BUT  
HE WAS  
LEFT  
WITH  
NO  
HEART.

I MADE  
HIM A  
NEW  
BODY AS  
FAST  
AS I  
COULD.

AND  
HE DID  
OPEN  
HIS  
EYES...

WHAT  
ABOUT  
HIS  
LOVER  
...?

...AND ARE  
HEADED  
FOR THE  
EMERALD  
CITY.

LISTEN.

SINCE  
YOU  
DEFEATED  
THE WITCH  
OF THE  
EAST...

IT'S  
OKAY.  
I  
WANTED  
YOU TO  
KNOW.

I  
SHOULDN'T  
TALK  
BEHIND  
HIS  
BACK...

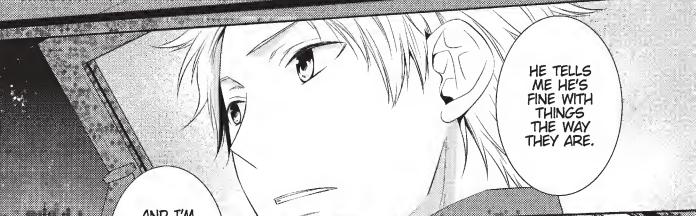
OH--  
I'M  
SORRY!





WILL  
YOU LET  
NICK GO  
WITH  
YOU?

DOROTHY...

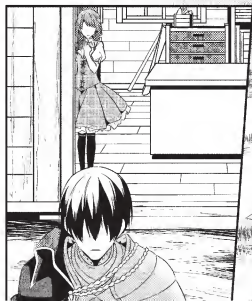


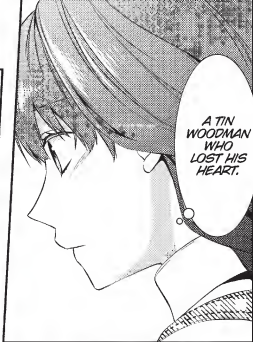
HE TELLS  
ME HE'S  
FINE WITH  
THINGS  
THE WAY  
THEY ARE.



AND I'M  
PROUD  
THAT I  
MADE HIM A  
POWERFUL  
BODY.

BUT...









MAYBE  
YOU  
SHOULD  
COME  
WITH US  
TO THE  
EMERALD  
CITY.

UM...



!



MAYBE IF  
IT WERE  
SOMETHING  
WORTH  
TRAVELING  
THAT FAR  
FOR.

BUT,  
AT THE  
VERY  
LEAST,  
I THINK  
YOU'D  
FIND A  
CLUE?

IT'S NOT  
GUARANTEED  
THAT YOU'D  
GET YOUR  
HEART BACK  
IF YOU  
CAME...

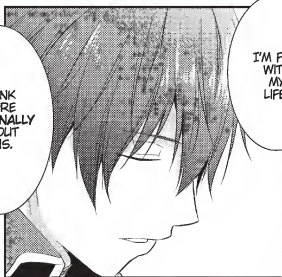
I'M  
SORRY...

KLI  
TOLD ME  
YOUR  
STORY.



HUH  
...?

THINK  
MORE  
RATIONALLY  
ABOUT  
THIS.



I'M FINE  
WITH  
MY  
LIFE.



YOU  
MIGHT  
NOT  
ARRIVE  
SAFELY--  
OR AT  
ALL.

BUT  
IT'S A  
DIFFICULT  
JOURNEY  
TO THE  
EMERALD  
CITY.

I HEARD  
THAT YOU  
WANT  
TO GO  
BACK  
HOME.



YOU  
COULD  
EASILY  
LIVE  
HERE.

MOST  
PEOPLE IN THIS WORLD  
WILL  
WELCOME  
YOU WITH  
OPEN  
ARMS.

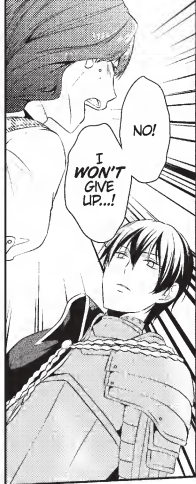
YOU'RE  
THE HERO  
WHO  
DEFEATED  
THE WITCH  
OF THE  
EAST.



GULP...

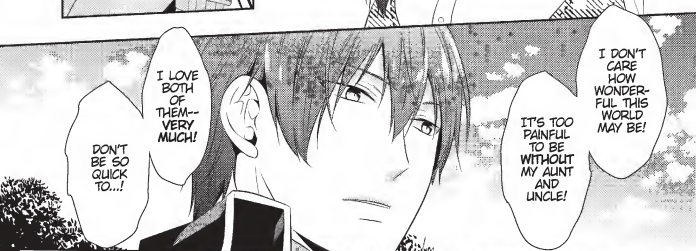
DO YOU  
NEED TO  
RISK YOUR  
SAFETY  
TO GET  
TO THE  
EMERALD  
CITY?

GIVING  
UP IS  
THE...



PLip

PLip











IT'S  
SOMETHING  
YOU *DON'T*  
NEED TO  
KNOW.

BA-  
DUMP

HUH...?





THIS...

SWAY

THE  
CHARACTER  
"DOROTHY"  
SHOULD  
NEVER  
LOOK  
BACK.

SHE ONLY  
NEEDS TO  
SEE THE  
STORY'S  
END.

THUMP





DOROTHY.

SO...



NICHOLAS!

GOOD  
NIGHT  
FOR  
NOW.



WHAT  
HAP-  
PENED?





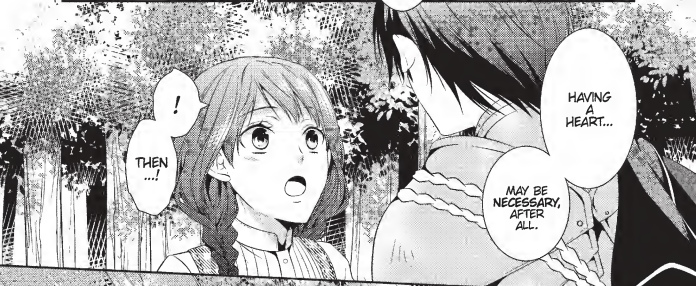


I  
WASN'T  
BEING  
FULLY  
RATIONAL..

THINKING  
RATIONALLY  
AND ALL  
THAT...

BUT  
THEN,  
I GOT  
ANGRY--

YOU SAID  
THOSE  
THINGS  
BECAUSE  
YOU WERE  
WORRIED  
ABOUT  
US,



!   
THEN  
...!

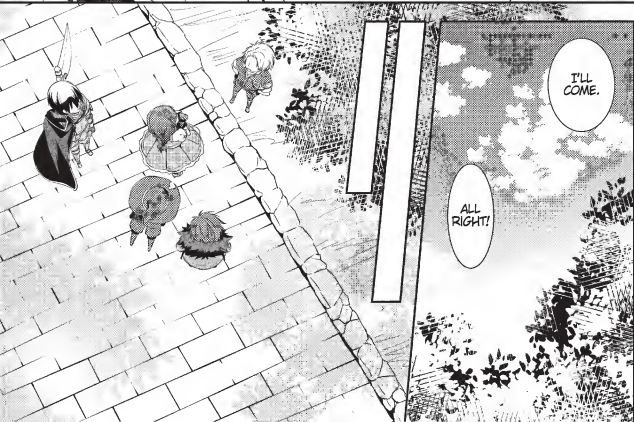
HAVING  
A  
HEART...

MAY BE  
NECESSARY,  
AFTER  
ALL..



I'M  
THINKING  
OF GOING  
TO THE  
EMERALD  
CITY WITH  
YOU.

WOULD  
YOU  
MIND?







OH,  
BY  
THE WAY.



THANK  
YOU FOR  
EVERY-  
THING,  
KLI.

RIGHT  
BACK  
AT YA.



THEY'RE  
VIOLENT  
ANIMALS.

THEY  
ATTACK  
ON SIGHT.

"KALI-  
DAHS"?



THIS  
AREA'S  
SAFE,  
BUT...

YOU'LL  
HIT THE  
KALIDAH'S  
FOREST  
IN ABOUT  
A WEEK.



TUG

SINCE  
WHEN  
AM I  
IN THIS  
CIRCUS?!

DON'T  
WORRY!

YOU'VE  
GOT  
NICK,  
LEON,  
AND  
ME!

UH...



YOU  
SAID YOU  
WERE  
WANDERING.

WHY NOT  
HEAD  
TOWARD  
THE  
EMERALD  
CITY?

M  
R  
A  
W  
R!



SHOVE  
SHOVE  
SHOVE...

I  
DIDN'T  
SAY I  
WAS  
COMING!

BUT  
YOU'RE  
AFTER  
SOME-  
THING,  
TOO,  
RIGHT?



W-  
WELL,  
YES.

TAP  
TAP

DOROTHY  
FEELS  
BETTER  
WITH LEON  
HERE,  
RIGHT?



BUT...



WHAT-  
EVER,  
I GUESS  
I'LL  
COME!







HUH?

THIS  
FEELING  
AGAIN...



C-  
COMING!

OH!

DORO-  
THY!

HURRY  
UP OR  
WE'LL  
LOSE  
YOU!

WHY?

I FEEL  
LIKE I'VE  
SEEN  
THIS  
MOMENT  
BEFORE.





THE SUN  
WON'T  
SET  
FOR A  
WHILE...

BUT WE  
SHOULD  
STILL  
STOP  
FOR THE  
DAY.

THE  
FOREST  
OF THE  
KALIDAH'S  
IS UP  
AHEAD.

RIGHT.



WE'VE  
ALMOST  
REACHED  
THE  
LIMIT,  
HUH...?



THOSE  
WERE IT.  
THANK  
YOU.

ANY  
OTHER  
STIFF  
JOINTS?







DOROTHY!!

ROO

ARI

PEEK...



WH  
...?





ARE YOU ALL  
RIGHT,  
YOUNG  
LADY?



PHEW.



BA-  
DUMP

WHO  
ARE...  
YOU?

BA-  
DUMP

BA-  
DUMP

MY  
NAME  
IS  
ZERO.





AND I'M  
TRAVELING  
TO THE  
EMERALD  
CITY TO  
SEE THE  
END.



*To be continued...*

SEVEN SEAS ENTERTAINMENT PRESENTS

# Captive Hearts of OZ

story by RYO MARUYA

art by MAMENOSUKE FUJIMARU

VOLUME 1

TRANSLATION  
Angela Liu

ADAPTATION  
Lianne Sentar

LETTERING AND RETOUCH  
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Bambi Eloriaga-Amago

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PUBLISHER  
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CAPTIVE HEARTS OF OZ VOLUME 1

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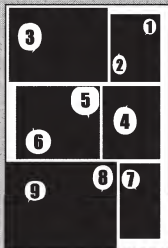
First Printing: January 2017

10 9 8 7 6 5 4 3 2 1

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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you *will* get the hang of it! Have fun!!





## There's No Place Like *this* Oz!

Dorothy Gale, along with her beloved dog Toto, finds herself whisked away by a cyclone to the mysterious land of Oz. Something about the strange place feels oddly familiar, but Dorothy just wants to go home. Following the advice of a kindly Witch, Dorothy must travel to the Emerald City and seek out the Wizard of Oz, who alone has the power to send her back to her world.

Buried secrets and fantastical adventure await Dorothy as she travels through the wonderful land of Oz in this all-new series from the artist of the *New York Times* bestselling *Alice in the Country of Clover* and *Joker* manga series!



Rated: TEEN

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